

Course Title	Large Ensemble				
Course Code	MPR 120				
Course Type	Seminar				
Level	Bachelor (1st Cycle)				
Year / Semester	TBA				
Teacher's Name	Dr Francis-Nectarios Guy (Section A) Dr Yiannis Miralis (Section B) Mr. Marios Toumbas (Section C)				
ECTS	0	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The aim of this sequence of seminars is to thoroughly rehearse and perform a wide variety of repertoire for large ensemble (for the moment choir and symphonic band) at the highest level of ability. Students will develop fundamental skills of large ensemble playing such as unison attacks, superb intonation, beautiful blending, good balance and coordination, as well as increase their knowledge of and expertise with the repertoire. Furthermore, through individual development and guided ensemble playing				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Develop rehearsal and performance techniques beyond solo repertory in a variety of styles and genres in the western concert repertory. • Demonstrate artistic cooperation, concert planning and effective use of rehearsal time. • Develop fundamental skills of large ensemble playing relating to unison attacks, superb intonation, beautiful blending, good balance and coordination. • Adapt to music of different stylistic eras and composers. • Perform a wide variety of repertory in public. 				
Prerequisites	None	Co-requisites	None		
Course Content	MATERIALS: Diverse Repertoire for large ensemble.				
Teaching Methodology	Face to face				
Bibliography	Diverse Repertoire for large ensemble				

Assessment	None
Language	English