

Course Title	Undergraduate Thesis				
Course Code	MHI420				
Course Type	Compulsory				
Level	Bachelor, 1 <sup>st</sup> Cycle				
Year / Semester	4 <sup>th</sup> year, 7 <sup>th</sup> semester				
Teacher's Name	TBA				
ECTS	6	Lectures/week	3 hours/14 weeks	Laboratories/ week	N/A
Course Purpose and Objectives	<p>The course is an introduction to the basic principles of scientific research and aims at acquiring the relevant knowledge and skills necessary for the design of music research, the definition and specialization of research topics and research questions. The goal is for students to apply methods and knowledge garnered throughout the music major to a capstone project that demonstrates critical and flexible thought (through critical reading, writing, and regular discussions with the project adviser), careful and ethical research that demonstrates information literacy (through the use of library resources, evaluation of quality sources, and demonstration of proper citation practices), and effective written and oral communication (through the production of a final paper and its presentation). The course will offer guidance to students through the conception and completion of an independent extensive project with relevant research interests and experience. In the context of the thesis, future graduates are invited to provide solutions to problems that may be required to resolve in in music in general. Emphasis will be given on the content, design and research, formal written communication quality, independent critical analysis, presentation and argumentation.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate the ability to engage in independent inquiry achieved through research activities (finding sources of information, analyzing music and texts)</li> <li>• Apply current and critical thinking in a focused area of study</li> <li>• Form research questions</li> <li>• Reflect on this work as an outcome of their liberal arts education</li> <li>• Reflect on the context of their independent inquiry or artistic creation</li> <li>• Describe the basic principles and stages of conducting research</li> <li>• Apply the various stages of the research design to investigate a specific research question</li> <li>• Choose the appropriate methodological approach to respond to the research questions</li> <li>• Analyze music, texts and other data useful to their research</li> <li>• Evaluate critically and reflect upon their research process and results</li> </ul>				

	<ul style="list-style-type: none"> <li>• Complete a bibliographic review</li> <li>• Write, present and support the results of their research work</li> <li>• Demonstrate a high level of understanding of the musical language through practical applications and implementation</li> <li>• Apply the knowledge and skills acquired during their previous theoretical courses.</li> </ul>		
Prerequisites	MHI300	Co-requisites	NONE
Course Content	<p>During the course, students will deal with the following thematic areas:</p> <ul style="list-style-type: none"> <li>• Qualitative approaches to research</li> <li>• Relevance and key features/Theoretical framework</li> <li>• Musical analysis frameworks</li> <li>• Literature review</li> <li>• Critical discussions of essays/journals</li> <li>• Introduction to the research process and research questions</li> <li>• Different types of interview, Focus Groups, and Biographical Narrative</li> <li>• Analysis of music, Results and Conclusions</li> <li>• Presentation of research thesis</li> </ul> <p>During this course students will conduct research and work on the topic they have chosen. Students will also work individually under the supervision of a faculty member with relevant research interests and experience. By the end of the semester, students will produce approximately 5000 words of research-based writing that will be presented in a public forum at the conclusion of the semester.</p>		
Teaching Methodology	Face-to-face		
Bibliography	<p>Bayne, P. S. (latest edition). <i>A guide to library research in music</i>. Metuchen, NJ: Scarecrow Press.</p> <p>Bell, J. (latest edition). <i>Doing Your Research Project</i>. Birkshire, England: Open University Press. McGraw-Hill Education. McGraw-Hill House.</p> <p>Gottlieb, J. (latest edition). <i>Music Library and Research Skills</i>. Upper Saddle River, NJ: Pearson Prentice Hall.</p> <p>Sampsel, L. J. (latest edition). <i>Music Research: A Handbook</i>. New York: Oxford University Press.</p> <p>Wingell, R. (latest edition). <i>Writing about Music: an Introductory Guide</i>. New Jersey: Prentice Hall</p>		

Assessment	Written Thesis 50% Writing Process 30% Thesis Presentation 10% Class Participation/Attendance 10% Total: 100%
Language	English