

Course Title	Jazz, Rock And Popular Music				
Course Code	MHI320				
Course Type	Elective				
Level	Bachelor (1st Cycle)				
Year / Semester	3 rd or 4 th Year /5 th to 8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>The aim of this course is to provide a thorough knowledge of the 3 important musical styles of Jazz, Rock and Popular music and discuss the way they have developed throughout the 20TH century. It will cover topics such as, the importance of the Blues, which is the most important predecessor of all three styles and examine the timeline in which each style develops. Throughout the course, students will increase their knowledge of the social aspects associated with the emergence of Jazz, Rock and Pop in America and the United Kingdom, as well as in other parts of the world, whilst becoming more familiar with the most influential musicians and their recordings and demonstrate the important role these musicians have played in the development of each style.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Analyze and interpret the various elements of Jazz, Rock and Pop music. • Acquire a basic knowledge of jazz history, as well as history of rock and pop. • Analyze the most important periods of each style and discuss the importance of the Blues being a predecessor to all three styles. • Compare Jazz, Rock and Pop stylistic characteristics by using important listening examples. Identify and discuss differences and similarities between each style. • Examine the importance of lyrics found in the songs of Jazz, Rock and Pop and discuss possible influences for the artists, as well as social aspects that affect them. • Analyze important recordings and significant instrumentalists and singers. • Examine and discuss the basic fundamentals of harmony and how it varies from style to style. 				
Prerequisites	None	Co-requisites	None		
Course Content	<p>Description:</p> <ul style="list-style-type: none"> • Basic elements of Jazz music: The Blues, swing, jazz Ballad and Latin Jazz.□ 				

	<ul style="list-style-type: none"> • A brief history of Jazz: From Blues to New Orleans Dixieland style to the Bebop and beyond. • Rock Music and its birth in the mid 1950's in the US. Basic Rock history and the importance of the British for the "survival" of Rock and its rise to one of the most popular and important styles of the 20th century. • Popular Music. Analysis of this vast musical style and the different stylistic characteristics that define it. • Comparison of the musical characteristics of each style by carefully selected listening examples. Differences and similarities. • Analysis of the basic harmony and theory of some of the most popular songs of each style. • Discussion about the influence of these 3 very important styles of music and the social aspects that have made them famous. 								
Teaching Methodology	Face to face								
Bibliography	<p>Berendt, J. (2009). <i>The Jazz Book: From Ragtime to the 21st Century</i>. Publisher: Lawrence Hill</p> <p>Berliner, P. (2009) <i>Thinking in Jazz</i>. Publisher: The University of Chicago Press</p> <p>Coker, J. (2010) <i>How To listen To Jazz</i> (Revised Edition). Publisher: Jamey Aebersold.</p> <p>Morley, P. (2004) <i>Words And Music: A History Of Pop In The Shape Of A City</i>. Publisher: Bloomsbury</p> <p>Scaruffi, P. <i>A History Of Rock music</i>. Universe Inc.</p> <p>Tirro, F. (1993) <i>Jazz: A History</i>. Publisher: W.W.Norton</p>								
Assessment	<table border="1"> <tr> <td data-bbox="454 1365 974 1417">Exams</td> <td data-bbox="974 1365 1169 1417">50%</td> </tr> <tr> <td data-bbox="454 1417 974 1470">Assignments</td> <td data-bbox="974 1417 1169 1470">40%</td> </tr> <tr> <td data-bbox="454 1470 974 1522">Class Participation and Attendance</td> <td data-bbox="974 1470 1169 1522">10%</td> </tr> <tr> <td data-bbox="454 1522 974 1554"></td> <td data-bbox="974 1522 1169 1554">100%</td> </tr> </table>	Exams	50%	Assignments	40%	Class Participation and Attendance	10%		100%
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Language	English								