

Course Title	MUSIC FIGURES AND MASTERPIECES				
Course Code	MHI315				
Course Type	Elective				
Level	Bachelor (1st Cycle)				
Year / Semester	3 <sup>rd</sup> or 4 <sup>th</sup> Year / 5 <sup>th</sup> to 8 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The aim of this course is to familiarize students with masterpieces that represent the musical idioms of several genres of music. It is an opportunity for students to listen and study a variety of musical genres and idioms.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Identify through listening and score-study different compositions, genres and musical styles</li> <li>• Provide oral and written analysis of excerpts taken from selected compositions</li> <li>• Identify masterpieces in the classical genre of music along with their respective composers</li> <li>• Discuss and critically analyse musical scores</li> <li>• Examine orchestration in such masterpieces</li> <li>• Connect compositions to different eras in music</li> <li>• Discuss the historical, political and social context of the period covered in the course, placing each individual composer studied to the relevant context according to the surrounding circumstances</li> <li>• Critically examine selected works, focusing on stylistic background and compositional technique</li> <li>• Compare stylistic characteristics among composers of the same period, finding common or not elements</li> <li>• Demonstrate a high standard of academic writing related to music topics and survey.</li> </ul>				
Prerequisites	MHI205	Co-requisites	None		
Course Content	<p><b>Description:</b></p> <p>Travel through the different eras of music, from Renaissance to the Twenty-First Century, covering different composers, different styles, different orchestral scores, different orchestras, ensembles, genres. This will also be achieved through active participation in the programs of cultural music organizations, such as the Cyprus Symphony Orchestra – study of works to be performed, concert attendances.</p>				

Teaching Methodology	Face to face		
Bibliography	<p>Downs, P. (1992). <i>Classical Music: the Era of Haydn, Mozart and Beethoven</i>. Publisher: W. W. Norton</p> <p>Griffiths, P., (2007). <i>Modern Music and After. 2nd Edition</i>. New York, Oxford University Press.</p> <p>Jay Grout, D. and Palisca, C.V. (2014) <i>A History of Western Music</i>.(9th Edition) Publisher: W. W. Norton</p> <p>Morgan, R. P. (1991) <i>Twentieth-Century Music: A History of Musical Style in Modern Europe and America</i>. Publisher: W. W. Norton (also with Anthology).</p> <p>Morgan, R. P. <i>Source Readings in Music History: the Twentieth Century</i>. Publisher: W. W. Norton.</p> <p>Palisca, C.V. (2014) <i>Norton Anthology of Western Music. Volume 1: Ancient to Baroque</i> (with 6 CDs). (7<sup>th</sup> Edition). Publisher: W. W. Norton.</p> <p>Plantinga, L. (1985). <i>Romantic Music: A History of Musical Style in Nineteenth-Century Europe</i>. Publisher: W. W. Norton (with Anthology)</p> <p>Poultney, D. (1995) <i>Studying Music History: Learning, Reasoning, and Writing about Music History and Literature</i>. (2<sup>nd</sup> Edition). Publisher: Prentice Hall</p> <p>Russo Hanning, B. (2014) <i>Concise History of Western Music</i>. (5<sup>th</sup> Edition). Publisher: W. W. Norton.</p> <p>Stolba, K. M. (1997). <i>The Development of Western Music: A History</i>. (3<sup>rd</sup> edition). Publisher: McGraw-Hill</p> <p>Strunk, O. and Treitler, L. (1997). <i>Source Readings History</i>. Publisher: W. W. Norton</p>		
Assessment	Exams	60%	
	Assignments	30%	
	Class Participation and Attendance	10%	
		100%	
Language	English		