

Course Title	Contemporary Music Of Greece And Cyprus				
Course Code	MHI305				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>The aim of this course is to outline the stylistic and cultural history of art music in Greece and Cyprus from the time of the Greek Revolution against the Ottoman Empire in the early nineteenth century until today. More specifically, the students will follow the evolution and development of art music through the study of different genres, forms and composers employing reading material, listening guides and score-studying.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Discuss the stylistic and cultural history of art music in Greece from the Revolution until today. • Assess the role of Greek folk traditions in the shaping of modern Greek and Cypriot art music. • Recognise musical style distinctions between historical period, genres and composers, both aurally and from score reading. • Reflect on the nature of Greek nationalism and how this idea was expressed in the musical works of Greek and Cypriot composers at different times. • Examine and summarise the history and development of art music in Greece and Cyprus. • Discuss similarities and/or differences among composers. • Associate trends in Greek music of different periods with trends in Western art music. • Develop a high standard of academic writing related to music topics. 				
Prerequisites	MHI 300	Co-requisites	None		
Course Content	<p>Description:</p> <p>BYZANTINE LITURGICAL MUSIC: modes, rhythm, and melodic style; reforms of Chrysanthos of Madytos.</p> <p>GREEK FOLK MUSIC: panregional elements, folk instruments, mode and rhythm, folk song categories, folk dance categories, traditions in specific regions: the mainland and Peloponnisos, Aegean, Dodecanese, Cyclades, Cyprus.</p>				

Western Art Music in Nineteenth Century (until 1870)

HISTORICAL OVERVIEW: brief review of Greek Revolution, questions of Greek statehood, identity, and citizenship.

THE IONIAN ISLANDS: the Teatro S Giacomo, op era buffa, Stephanos Poyagos, Nicolaos Mantzaros, Nicolaos Tzannis-Metaxas, other Greek opera composers, styles and themes of Greek opera, the Corfu Philharmonic Society.

WESTERN MUSIC ON THE MAINLAND AND OTHER ISLANDS: Carrer's Memoirs, Athanassios Avramiadis, the Barber of Seville and Italian opera in Athens, schools of Byzantine and Military music, Dimitrios Dighenis, Rafaele Parisini, Euterpe, the Athens Philharmonic Society, the Omilos Philomousson.

Music in Greece Since 1870

HISTORICAL OVERVIEW: Greek expansion and nationalism, the Asia Minor catastrophe and the end of the "Great Idea," relations with Turkey.

OPERETTA: Elliniko Melodrama, komidhyllio, Dimitrios Koromilas, Dimitrios Kokkos, Ludovicos Spinellis, Elleniki Operetta.

FOUNDING OF THE ATHENS CONSERVATORY: Andreas Syngros, Georgos Nazos, Demotikon Theatron, "Germanization" of Greek music, Lina von Lottner, Alexandros Katakouzenos, Dimitris Mitropoulos.

FOUNDING OF GREEK NATIONAL SCHOOL: Kalomiris and the "manifesto," Ionian, national, and modern "schools," founding of the Hellenic and the National (Ethnikon) Conservatories, personal rivalries.

STYLE OF GREEK NATIONAL SCHOOL: neo-classicism, late romanticism, impressionism, Byzantine chant and modes, elements of Greek folk music, Georgios Lambelet, Manolis Kalomiris, Emilios Riadis, Yiannis Constantinides, Antiochos Evangelatos, Solon Michaelidis, Nikos Skalkottas.

OTHER MUSICAL INSTITUTIONS: the Hellenic Conservatory and the development of conservatory education, Nikolaos Lavdas and the Athinaiki Mandolinata, Ikonomidis and the Horodia Athinon, Radio Orchestra, Ethniki Lyriki Skini (National Opera), Athens State Orchestra.

OTHER COMPOSERS AND MUSICAL FIGURES: Georgos Lambiris, Spyridon Samaras, Iossif and Spyridon Kaesaris, Dionyssios Lavrangas, Lavrentios Camilieris, Georgios Axiotis, Giaggos Mihaelides.

Music in Post-War Greece and Cyprus

ART MUSIC: Yiannis Andreou Papaioannou, Jani Christou, Georgios Sicilianos, Maria Callas, government recognition and proliferation of

	<p>conservatories since 1966, university departments of music since 1990s, the Athens Festival, Institutou Erevnas Moussikis ke Akoustikis (IRMA), Megaron Mousikis Athinon, Kentro Kyprion Syntheton, Cyprus State Orchestra, Cyprus Youth State Orchestra, Solonas Michaelides.</p> <p>POPULAR FORMS OF GREEK MUSIC: “Costas Yiannides,” rembetiko, Mikis Theodorakis, Manos Hadjidakis, Never on Sunday, Yiannis Markopoulos, Xarhakos, Tsitsanis.</p> <p>COMPOSERS OF THE GREEK DIASPORA: diaspora as a sociological problem, the ‘Manos Hadjidakis’ Athens Technological Institute Competition, Iannis Xenakis, Dinos Constantinidis, Theodoros Antoniou, other diaspora figures.</p>
Teaching Methodology	Face to face
Bibliography	<p>Holst, G. (1981). <i>Theodorakis: Myth and Politics in Modern Greek Music</i>. Publisher: Cosmos Publishing.</p> <p>Herzfeld, M. (1986). <i>Ours Once More: Folklore, Ideology and the Making of Modern Greece</i>. Publisher: Pella Publishing</p> <p>Δαλιανούδη, Ρ. (2009). <i>Μάνος Χατζιδάκις και η Λαϊκή Μουσική Παράδοση</i>. Εκδόσεις: Εμπειρία Εκδοτική.</p> <p>Λεμπέση, Λ. (2013). <i>Η μουσική και οι ήχοι στην ποίηση του Γιάννη Ρίτσου</i>. Εκδόσεις: Μανδραγόρας</p> <p>Μαλιάρας, Ν. (2001) <i>Το Ελληνικό Δημοτικό τραγούδι στη μουσική του Μανώλη Καλομοίρη</i>. Εκδόσεις: Παπαρηγορίου-Νάκας\</p> <p>Μαλιάρας, Ν. (2001) <i>Ελληνική Μουσική και Ευρώπη</i>. Εκδόσεις: Παπαρηγορίου-Νάκας</p> <p>Μαλιάρας, Ν. (2013). <i>Μανώλης Καλομοίρης – 50 χρόνια μετά</i> (επιμέλεια Α. Χαρκιολάκης). Εκδόσεις: Fagottobooks</p> <p>Μπελώνης, Γ. (2012). <i>Η μουσική δωματίου στην Ελλάδα στο πρώτο μισό του 20ού αιώνα</i>. Εκδόσεις: Κέντρο Ελληνικής Μουσικής.</p> <p>Μυλωνάς, Κ. (2002) <i>Μουσικά θέματα και πορτρέτα</i>. Εκδόσεις: Νεφέλη</p> <p>Παπασπήλιος, Κ. (1999). <i>Το πανόραμα της Ελληνικής Μουσικής</i>. Εκδόσεις: Παπαρηγορίου-Νάκας</p> <p>Ρωμανού, Κ. (2006). <i>Έντεχνη Ελληνική Μουσική στους Νεότερους Χρόνους</i>. Εκδόσεις: Κουλτούρα</p> <p>Ρωμανού, Κ. (1996). <i>Εθνικής Μουσικής Περιήγησις</i>. Εκδόσεις Κουλτούρα.</p>

	<p>Ταμβάκος Θ., Κωσταντζος Γ. και Θ. Τρικούπη (2014). <i>Μουσουργοί της Θράκης</i></p> <p>Τσέτσος, Μ. (2013). <i>Νεοελληνική Μουσική</i>. Εκδόσεις: Παπααργυρίου-Νάκας.</p>										
Assessment	<table border="1"> <tr> <td>Exams</td> <td>60%</td> </tr> <tr> <td>Assignments</td> <td>20%</td> </tr> <tr> <td>Concert Attendance/Diary Log</td> <td>10%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Exams	60%	Assignments	20%	Concert Attendance/Diary Log	10%	Class Participation and Attendance	10%		100%
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Language	English										