Course Title	Final Thesis Project II				
Course Code	GRD490				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	4 th Year/ 8 th Semester				
Teacher's Name	ТВА				
ECTS	6	Lectures / week	N/A	Laboratories / week	N/A
Course Purpose and Objectives	The aim of this course is to offer guidance to students from the conception towards the completion of an extensive final independent project, under faculty supervision with relevant research interests and experience. In the context of the thesis, future graduates are invited to provide solutions to design problems using the findings, skills and knowledge gained during Thesis I. Emphasis will be given on the content, concept, design process and depth of research involved, as well as on the quality of a written essay that will reflect students' independent critical analysis, reflection and argumentation. Equally, the course aims to promote students' ability to develop high-level critical thinking and flexible design skills in the pursuit of creative solutions.				
Learning Outcomes	 Upon successful completion of this course students are expected to: Elaborate on the principles of successful design and the ways in which their design work reflects these principles. Utilize basic and more complex design concepts in design applications. Combine knowledge, techniques, and skills acquired during their studies in the field of Graphic Design for their final product. Creatively solve design problems. Justify the relationship between their research and their creative output. Critically evaluate their own work's originality and social relevance. . 				
Prerequisites	GRD485	Co	requisites	None	
Course Content	This course is the second part of Final Thesis Project I (during which the students conduct research and work on the topic they have chosen). In the second part of Final Thesis Project students are asked to create the visual part of their project as it results from their research findings.				

	In this second part of the Final Thesis Project, students focus on their design practice, as they are asked to demonstrate their design excellence at the highest level. In this context, the students are expected to incorporate a range of stringent professional requirements involving personal time management, comprehensive visual research, and originality of approach, as well as a high level of technical skills in the chosen specialist area. Visual design and presentation are flexible, depending on the nature of the project. Students work independently for this course under the guidance of a supervisor who is an expert in their specific area of study.			
Teaching	Independent learning			
Methodology	Individual Tutoring			
	Presentations			
Bibliography	A variety of textbooks and journal articles related to the specific undertaken project.			
Assessment				
	Final Visuals	60%		
	Visual Research and Design Process	25%		
	Presentation	15%		
	Total	100%		
Language	English			