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| Course Title | Modern and Contemporary Art | | | | |
| Course Code | GRD375 | | | | |
| Course Type | Compulsory | | | | |
| Level | Bachelor (1 st Cycle) | | | | |
| Year / Semester | 2 nd Year / 3 rd Semester | | | | |
| Teacher's Name | TBA | | | | |
| ECTS | 6 | Lectures / week | 3 Hours /14 Weeks | Laboratories / week | N/A |
| Course Purpose and Objectives | The course aims to be an introduction to modern and contemporary art, to study different artistic movements from the early 20 th century to the present, as well as to explore the relationship between art and the wider socio-political context in which this is produced. Social issues such as gender, sexuality, identity, racism, the environment, and the role of technology will be discussed in relation to different visual practices (video art, site specific- installations, documentary art, performance art, conceptual art, etc.) | | | | |
| Learning Outcomes | <p>Upon completion of the course students are expected to be able to:</p> <ul style="list-style-type: none"> • Mention the most important historical developments in art in the beginning of the 20th century until today; • Identify the differences between modernism and postmodernism; • Refer to the various social movements that influenced the changes in art at the turn of the 20th and 21st centuries; • Evaluate the ways in which modern and contemporary artworks respond to their social context; • Critically assess works of art using appropriate terminology; • Critically assess works of art, in relation to works by Cypriot and international artists. | | | | |
| Prerequisites | GRD120 | Co-requisites | None | | |
| Course Content | <p>During the course, students will deal with the following thematic areas:</p> <ul style="list-style-type: none"> • Modernism Vs Postmodernism • Colonialism and Post-colonialism • The artist and art in crisis • The role of the observer • What is Art: The Death of the Object, Conceptual Art • Art and Critique: Appropriation, Deconstruction, Institutional Critique | | | | |

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| | <ul style="list-style-type: none"> • New Media: Video Art, Digital Art, Site-specific installations, Performance Art. • Social Issues and Art: Environment, Feminism, Sexuality, Gender, Identity, Migration, etc. • The social role of art: activism, social action, social engagement. | | | | | | | | |
| Teaching Methodology | <p>Lectures</p> <p>Work in Groups</p> <p>Individual Tutoring</p> <p>Independent learning</p> <p>Critiques</p> <p>Presentations</p> <p>Excursions/Visits</p> | | | | | | | | |
| Bibliography | <p>Hodge, S. . <i>Why your Five Year Old Could Not Have Done That: Modern Art Explained</i>. London, UK: Thames & Hudson, Ltd.</p> <p>Hopkins, J.. <i>After Modern Art: 1945-2017 (Oxford History of Art) (2nd edition)</i>.</p> <p>Huntsman, P.. <i>Thinking About Art: A Thematic Guide to Art History</i>. Wiley-Blackwell.</p> <p>Leung, S. & Kocur, Z.. <i>Theory in Contemporary Art: From 1985 to the Present</i>. Oxford, UK: Blackwell Pupliching.</p> <p>Meecham, P. & Sheldon, J. <i>Modern Art: A Critical Introduction</i>. Oxon and New York: Routledge.</p> <p>Perry, G. & Wood, P.. <i>Themes in Contemporary Art</i>. New Haven and London: Yale University Press.</p> <p>Ward, O. <i>Ways of Looking: How to Experience Contemporary Art</i>. London, UK: Laurence King Publishing Ltd.</p> | | | | | | | | |
| Assessment | <table border="1"> <tr> <td>Exams</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table> | Exams | 40% | Assignments | 50% | Class Participation and Attendance | 10% | Total | 100% |
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| Language | English | | | | | | | | |