

Course Title	Photography II				
Course Code	GRD350				
Course Type	Elective				
Level	Bachelor (1 st Cycle)				
Year / Semester	3 rd Year/ 6 th Semester or 4 th Year/ 8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	<p>This course aims to provide students an insight to advanced photographic skills and approaches through studio practice. Students are expected to develop and practice photographic skills both as an independent medium and as an integral part of the design system. Students will make use of computers to manipulate further their photos and will have the opportunity to identify and use appropriate equipment, techniques and materials and prepare photographs to finished standard, projecting a contemporary professional practice. In addition, students will be involved in theoretical investigations regarding various photography topics</p>				
Learning Outcomes	<p>Upon successful completion of this course students are expected to:</p> <ul style="list-style-type: none"> • Operate the dark room. • Apply advanced photographic techniques with photographic equipment and computers for the production of their photographs. • Employ a variety of techniques and materials in their photographs. • Produce photographs of a contemporary outlook and in diverse photographic styles. • Evaluate their surrounding environment through acute observations. • Judge critically the photographs of other artists and designers, making references to historical and contextual elements. 				
Prerequisites	GRD135	Co-requisites	None		
Course Content	<ul style="list-style-type: none"> • Historical and contextual awareness: • Photography styles: portrait, documentary, fashion, commercial, • Photography through the decades: changing styles, types of cameras, the role of photography • Working knowledge of equipment and techniques: • cameras: SLR, manual, digital, lens formats, light meters, film speeds 				

	<ul style="list-style-type: none"> • light: natural light sources, artificial light sources, backdrops • filters, props, arrangements • form, texture, presentation • managing models, managing site • team work • health and safety • Processing and implementation skills: • dark room, chemical preparation, paper types, contact prints • negatives, positives, half tone, linear • process camera, process developer • safety regulations. • development and printing of B.W. photographs and digital photography
Teaching Methodology	<p>Lectures</p> <p>Work in Groups</p> <p>Individual Tutoring</p> <p>Critiques</p> <p>Independent learning</p> <p>Workshops</p> <p>Excursions /Visits</p> <p>Presentations</p>
Bibliography	<p><u>English Bibliography:</u></p> <p>Sixx, N. <i>This Is Gonna Hurt: Music, Photography, And Life Through the Distorted Lens Of Nikki Sixx</i>. William Morrow.</p> <p>Morris, E. <i>Believing is Seeing: Observations on the Mysteries of Photography</i>.</p> <p>Howarth, S & McLaren, S. <i>Street Photography Now</i>. Thames Hudson.</p> <p>Horenstein, H. <i>Black and White Photography: A Basic Manual</i>. Little Brown and Company.</p> <p>Pritchard, M. <i>History of Photography in Fifty Cameras</i>. Firefly Books Ltd.</p> <p>Barnbaum, B. <i>The Essence of Photography: Seeing and Creativity</i>. Little Brown and Company.</p> <p>National Geographic Society & Stuckey, S & P. Blair, M James & Vesilind, Priit J. <i>National Geographic Complete Photography</i>. National Geographic.</p>

	<p>Richards, A. <i>How to Set Up Photography Lighting for a Home Studio</i>. Createspace.</p> <p><u>Greek Bibliography:</u></p> <p>Συλλογικό Έργο. <i>Η φωτογραφική μηχανή - Πρακτικός οδηγός</i>. Φωτογράφος.</p> <p>Κάπλαντζης, Ν. Α. <i>Φωτογραφία και πολιτική «Ενδεικτικά πορträίτα πολιτικών»</i>. Νήσος.</p>								
Assessment	<table border="1" data-bbox="440 590 1021 848"> <tr> <td>Major Project</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Major Project	40%	Assignments	50%	Class Participation and Attendance	10%	Total	100%
Major Project	40%								
Assignments	50%								
Class Participation and Attendance	10%								
Total	100%								
Language	English								