

Course Title	Computer Applications for Graphic Design				
Course Code	GRD215				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	This course aims to introduce students to the basic use of design software through a series of projects. Students will be able encouraged to experiment and discover their own creative skills in the field of digital media through exploring, understanding and learning the functions and uses of design software such as Adobe Photoshop.				
Learning Outcomes	<p>Upon successful completion of this course students are expected to:</p> <ul style="list-style-type: none"> • Demonstrate basic knowledge of the use of software programs for designers such as Adobe Photoshop. • Explain and demonstrate how designer software can be used as creative tools for various design projects. • Develop various designs by scanning, editing, painting and making use of various design software tools. • Combine drawings made in hand and digital designs in innovative ways. 				
Prerequisites	GRD100	Co-requisites	None		
Course Content	<p>During the course, the students will study the following thematic areas:</p> <ul style="list-style-type: none"> - Proper and creative use of design software. - Using the scanner. - Creative features of the computer within two dimensions: art and design. - Combining traditional and digital art and design practices leads to innovative presentations. - Focus on creativity and critical thinking. 				
Teaching Methodology	<p>Lectures</p> <p>Work in Groups</p> <p>Individual Tutoring</p> <p>Critiques</p>				

	<p>Independent learning</p> <p>Software Tutorials</p> <p>Presentations</p>								
Bibliography	<p><u>English Bibliography:</u></p> <ul style="list-style-type: none"> - Rafael C. Gonzalez, Richard E. Woods, Digital Image Processing, Pearson. - 3DTotal, Beginner's Guide to Digital Painting in Photoshop: Characters' 3DTotal Publishing. - Derek Lea, Creative Photoshop, Taylor & Francis. - David King, The Commissar Vanishes: The Falsification of Photographs and Art in Stalin's Russia <p><u>Greek Bibliography:</u></p> <ul style="list-style-type: none"> - Evening. Martin Εγχειρίδιο του Adobe Photoshop CS5 & DVD. Παπασωτηρίου. 								
Assessment	<table border="1"> <tr> <td>Major Project</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Major Project	40%	Assignments	50%	Class Participation and Attendance	10%	Total	100%
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Language	English								