

Course Title	Photography I				
Course Code	GRD135				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	1 st Year/ 2 st Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	The course is designed to assist students to acquire a theoretical and practical knowledge of basic photographic skills. Additionally, the course aims for students to understand the basic functions of a camera and be able to demonstrate competence in basic photography applications.				
Learning Outcomes	<p>Upon successful completion of this course students are expected to:</p> <ul style="list-style-type: none"> • Apply the basic functions (use) of the camera. • Apply the appropriate settings to the camera according to lighting. • Operate the different photography accessories. • Illustrate beginner's skills in the darkroom. • Elaborate with the basic technical and theoretical skills necessary in photography 				
Prerequisites	None	Co-requisites	None		
Course Content	<ul style="list-style-type: none"> • Basic Photography knowledge. • Key areas: films (black and white, color, sepia, ISO), exposure, lighting, format, and paper types. • Styles: form, pattern, texture, shape, color, contrast, portrait, motion, diffusion, density, composition, presentation. • Competence in camera functions. • Technology: shutter speeds, F-stops, aperture, film speeds, lenses, focusing and light readings. • Accessories: tripod, light meter, flash, reflectors etc. • Applications: lighting, exposure, focus, composition etc. 				
Teaching Methodology	Lectures Work in Groups				

	<p>Individual Tutoring</p> <p>Critiques</p> <p>Independent learning</p> <p>Workshops</p> <p>Excursions /Visits</p> <p>Presentations</p>								
Bibliography	<p><u>English Bibliography:</u></p> <p>Langford, M., Fox, A. and Smith, R.S. Langford's Basic Photography: The Guide for Serious Photographers. Oxford and Burlington: Focal Press.</p> <p>Wells, L. Photography: A Critical Introduction. London and New York: Routledge.</p> <p>Eitreim, D. <i>50 Keys To Better Photography!</i> On Target Photo Training.</p> <p>Marien, W. <i>100 Ideas that Changed Photography.</i> Laurence King Publishing.</p> <p><u>Greek Bibliography:</u></p> <p>Σχίζας, Τ. <i>Η τεχνική της αναλογικής και της ψηφιακής φωτογραφίας.</i> Φωτογραφικό Είδωλο.</p>								
Assessment	<table border="1"> <tr> <td>Major Project</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Major Project	40%	Assignments	50%	Class Participation and Attendance	10%	Total	100%
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Language	English								