

Course Title	Introduction to Art History				
Course Code	GRD120				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	1 st Year/ 2 st Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	<p>This course is an introduction to Art History. The course focuses on the development and application of critical thinking skills, through the exploration of what art is, as well as its social, cultural and historical significance. Emphasis is given to the presentation of different forms of art, both European and non-European, the explanation of terminologies and techniques, as well as the exploration of the elements of visual language, their characteristics and their functions in painting, sculpture, architecture, crafts, and other forms art. Major artistic movements are examined, while emphasis is placed on diverse functions of art and the political, religious or philosophical ideas supporting them. Dominant narratives and historical approaches are approached in a critical manner.</p>				
Learning Outcomes	<p>Upon successful completion of this course students are expected to:</p> <ul style="list-style-type: none"> • Discuss the basic concepts of art theory, such as subject and content of various works, their style, their iconography and form. • Recognize and identify the most important artistic movements, distinguishing iconography, style and features of different periods and artists. • Recognize and identify the relationship between art and graphic arts, their similarities and differences, and the importance of developing visual language through the study of works of art as a source of inspiration for their own practice. • Discuss the relationship between art, crafts, culture, society and various historical contexts. • Demonstrate critical thinking skills through the analysis of works of art as well as their correlation with other works by Cypriot or international artists. • Critically evaluate works of art using appropriate terminology, making reference to their content, form and function. 				
Prerequisites	None		Co-requisites	None	
Course Content	During the course, the students will study the following thematic areas:				

	<ul style="list-style-type: none"> • Introduction to the basic principles of art and the terminology used in art. • Introduction to major art forms, the various thematic and artistic purposes, as well as the development of appreciation for the different approaches to art creation. • Presentation of the relationship between culture, art, crafts and various historical contexts. • Understanding the relationship between art and the graphic arts (ie, how important works have been a source of inspiration for the development of art and contemporary graphics). • Debate around major European art movements and “Global” Art History. Center and Periphery, Western-oriented and other approaches. Intercultural meetings and exchanges. Gender and geography as a determinant. • Exploration of the visual elements, their characteristics and their function in painting, sculpture, engraving, crafts and other forms of art. • Study of the different forms of art and how these are influenced by human needs, social structures, political or religious regimes, ambitions, media and materials and differences in visual arts and technology. <p>This study of art history begins with prehistoric designs and ends with modern creation, with continuous references to non-European examples</p> <p>The lesson will be an interactive approach to the history of art. Therefore, the teaching will consist of visual presentations, accompanied by lectures, discussions, group activities and visits to museums, galleries and sites of archaeological interest. The teaching and learning methods to be used will include research into texts and visual material, written assignments, practical project work and presentations.</p>
Teaching Methodology	<p>Lectures</p> <p>Work in Groups</p> <p>Individual Tutoring</p> <p>Independent learning</p> <p>Presentations</p> <p>Excursions/Visits</p>
Bibliography	<p><u>English Bibliography:</u></p> <p>Lazzari, M. & Schlesier, D. Exploring Art: A Global, Thematic Approach. Cengage Learning</p> <p>Joyeux-Prunel, B. <i>Circulations in the global history of art</i>. London; New York: Routledge</p> <p>Adams, L., Art across Time. McGraw-Hill</p>

	<p>Getlein, M. Living with Art. McGraw Hill</p> <p>Stockstad, Merilyn, Art History, Volume One. New Jersey, NJ: Pearson Education, Inc</p> <p><u>Greek Bibliography:</u></p> <p>Bell, Julian <i>Καθρέφτης του κόσμου: Μια νέα ιστορία της τέχνης</i>, μετ. Γιώργος Λαμπράκος, Ελεάννα Πανάγου. Αθήνα : Μεταίχμιο</p> <p>Merlo, C. Η ιστορία της τέχνης : από τη ζωγραφική των σπηλαίων μέχρι τη μοντέρνα τέχνη Αθήνα : Modern Times</p> <p>Reinach, S. (επιμέλεια Αποστολία Δημητρά) <i>Ιστορία της τέχνης</i> - Αθήνα: Ελληνική Παιδεία</p> <p>Preble D. & S. <i>Ιστορία και μορφές τέχνης: μια εισαγωγή στις οπτικές τέχνες</i>. Αθήνα: Έλλην</p>								
Assessment	<table border="1" data-bbox="457 940 1040 1199"> <tr> <td>Exams</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Exams	40%	Assignments	50%	Class Participation and Attendance	10%	Total	100%
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Language	English								