

Course Title	Drawing Techniques				
Course Code	GRD115				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	1 st Year / 1 st Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	This course will provide students with the basic skills in drawing objects, models and concept ideas. At the same time, students will develop their visual thinking and creativity, a skill that is considered fundamental in all aspects of Art and Design. Students will also have the opportunity to experiment with traditional and contemporary approaches drawing techniques.				
Learning Outcomes	<p>Upon successful completion of this course students are expected to:</p> <ul style="list-style-type: none"> • Apply the basic composition principles of drawing and designing in a creative and modern way. • Make use of the basic principles of the human anatomy and the perspective drawing. • Combine creatively different art materials to produce innovative designs. • Produce drawings by adopting a more personalized style. 				
Prerequisites	None	Co-requisites	None		
Course Content	<p>During the course, the students will deal with the following thematic areas:</p> <ul style="list-style-type: none"> - Design tools and materials: pencil, charcoal, pencils, chalk, oil paints, & inks. - Practical training in the design of objects, models, concepts, ideas, emotions. - Traditional and non-traditional techniques. - Two-dimensional and three-dimensional illustration. - Contrasting meanings: hot / cold, dry / wet, soft / hard, live / dead, and dark / bright. - Alternative frames: figure and anatomy design, perspective design. - Basics: line, pattern / shape, texture, shape and tone, structure, surface, weight, mass, volume. - Basic principles / composition: proportion, scale, equilibrium, movement. 				

Teaching Methodology	<p>Lectures</p> <p>Work in Groups</p> <p>Individual Tutoring</p> <p>Critiques</p> <p>Independent Learning</p> <p>Workshops</p> <p>Presentations</p>								
Bibliography	<p><u>English bibliography:</u></p> <ul style="list-style-type: none"> - Hazel Harrison, Encyclopaedia of Drawing Techniques, Search Press Ltd - Barrington Barber, The Complete Book of Drawing, Arcturus Publishing Ltd. - Andrew Loomis, Drawing the Head & Hands, Titan Books Limited - Mark Willenbrink, Drawing for the absolute beginner, North Light Books - Betti, C. & Sale, T. <i>Drawing a Contemporary Approach</i>. Forth Texas, TX: Harcourt Brace College Publishers <p><u>Greek bibliography:</u></p> <ul style="list-style-type: none"> - Μανωλεδάκη - Λαζαρίδη, <i>Το σχέδιο: Θεωρία και πρακτικές</i>. Αθήνα, Παρατηρητής Μένεγος Παναγιώτης, <i>Το Street Art στην Αθήνα</i>, Οξύ 								
Assessment	<table border="1" data-bbox="456 1209 1040 1472"> <tr> <td>Major Project</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Major Project	40%	Assignments	50%	Class Participation and Attendance	10%	Total	100%
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Language	English								