

<b>Course Unit Title:</b>	English for Art and Design III
<b>Course Unit Code:</b>	ENA102
<b>Type of Course Unit: (Compulsory/Optional)</b>	Compulsory
<b>Level of Course Unit: (first, second or third cycle)</b>	Bachelor (1 <sup>st</sup> Cycle)
<b>Year of Study:</b>	2
<b>Semester when the unit is delivered:</b>	3
<b>Number of ECTS credits allocated:</b>	6
<b>Name of lecturer(s):</b>	TBA
<p><b>Learning Outcomes:</b> Upon successful completion of the course students will be able to:</p> <ul style="list-style-type: none"> <li>• Read and comprehend texts at a B1 + , applying the appropriate reading strategies of skimming, scanning and inferencing.</li> <li>• Use the full range of tenses as well as conditional forms, passive voice and reported speech.</li> <li>• Improve their writing style through the use of transition and linking words thus enhancing the cohesion and coherence of their writing.</li> <li>• Gain competency in oral expression.</li> <li>• Demonstrate the ability to write instructions, emails, letters, resumes and reports required by practitioners in the field of Art and Design.</li> <li>• Listen to authentic sources and respond effectively</li> <li>• Enrich and apply new lexical items in context</li> </ul>	
<b>Mode of Delivery:</b>	Face-to-face
<b>Prerequisites and co-requisites:</b>	ENA101 or required documentation of language proficiency
<b>Recommended optional program components:</b>	None

<b>Course Contents:</b>											
<b>Objective:</b> This course follows English for Education for Art and Design II and aims at further developing students' comprehension and communication skills from an intermediate threshold to a B2 CEFR level, drawing on a variety of authentic documents, texts and articles that commonly appear in the field of Art and Design. The process and skill of writing are also reinforced and students cover a range of genres applied in this field.											
<b>Description:</b> Through exposure to a variety of authentic texts drawn from the sphere of Art and Design, students develop their competence in analyzing and reviewing the content whilst enriching their vocabulary. Students are guided through the various stages of writing and various genres are covered such as descriptive, reflective, discursive and argumentative.											
<b>Recommended or Required Readings:</b>	<ul style="list-style-type: none"> <li>• Art and Design Book 3 by Virginia Evans, Jenny Dooley and Henrietta P. Rogers. Publishers: Express Publishing 2014. ISBN 978-1-4715-18867.</li> <li>• Authentic material from various sources related to Art and Design such as articles from journals, visual and aural sources from on – line sources.</li> <li>• Advanced Grammar in Use by Martin Hewings. Cambridge University Press.</li> </ul>										
<b>Planned learning activities and teaching methods:</b>	<table border="1"> <tr> <td>Class Instruction</td> <td>42 Hours</td> </tr> <tr> <td>Consultation</td> <td>15 Hours</td> </tr> </table>	Class Instruction	42 Hours	Consultation	15 Hours						
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<b>Assessment methods and criteria:</b>	<table border="1"> <tr> <td>Mid – Term Examination</td> <td>20%</td> </tr> <tr> <td>Final Examination</td> <td>30%</td> </tr> <tr> <td>Project/assignments/tests</td> <td>40%</td> </tr> <tr> <td>Class Participation</td> <td>10%</td> </tr> <tr> <td>Total Assessment</td> <td>100%</td> </tr> </table>	Mid – Term Examination	20%	Final Examination	30%	Project/assignments/tests	40%	Class Participation	10%	Total Assessment	100%
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<b>Language of Instruction:</b>	English										

<b>Work Placement(s):</b>	No
<b>Place of Teaching:</b>	Regular Classroom European University Cyprus, Nicosia