

Course Title	Arts and Creativity			
Course Code	EDE635			
Course Type	Elective			
Level	2 nd / 3 rd			
Year / Semester	Master (2 nd Cycle)			
Teacher's Name	TBA			
ECTS	10	Lectures / week	3 hours / 14 weeks	Laboratories / week
Course Purpose and Objectives	The course aims to systematically familiarize students with contemporary theories and trends relevant to creativity and creative expression, while also emphasizing the development of relevant skills in various art forms (the visual arts, music and movement). The course also examines educational approaches and strategies towards developing creative skills, attitudes and thoughts as well as individual artistic expression in early childhood.			
Learning Outcomes	<p>Upon completion of the course students are expected to be able to:</p> <ul style="list-style-type: none"> • Discuss and analyse the role of the arts in children's holistic development in early childhood (social-cultural, psychosomatic, emotional); • Critically analyse research and theories of creativity (process or product) in relation to the teaching of the arts; • Describe the processes / structures through which preschool children create, compose and improvise; • Experience the creative process of improvisation using a variety of tools and strategies (group learning, critical thinking, problem solving, etc.); • Reflect upon their own creative processes and products and evaluate them on the basis of current research; • Develop educational interventions focusing on the development of creativity in various contexts and in relation to various art forms; • 7. Explore contemporary evaluation tools for assessing creative expression based on the specific characteristics of early childhood education. 			
Prerequisites	None	Co-requisites	None	
Course Content	<p>During the course students will study some of the following thematic areas:</p> <ul style="list-style-type: none"> • The role of the teacher in the educational process and the development of creativity; • The arts and their relationship to children's holistic development in early childhood; • Development of creative expression, theories, research and historical background; • Arts, aesthetic experience and change in school; • Creativity and problem solving; • Play, creative expression and different art forms; • Arts and creative learning; • Improvisation and process of reflection (reflexivity); • Developing creativity beyond the classroom: project based learning, arts-based learning, the environment, narratives etc. • Creative learning and assessment. 			
Teaching Methodology	Face to face			

Bibliography	<p>Bottrill, G. (2018) <i>Can I Go and Play Now? Rethinking the Early Years</i>. London and Los Angeles, Sage Publications.</p> <p>Johnson, J. & Watts, A. (2018). <i>Developing Creativity and Curiosity Outdoors: How to Extend Creative Learning in the Early Years</i>. London and New York: Routledge.</p> <p>Kaufman, J. S. & Stenberg, R. J. (eds.) (2010). <i>The Cambridge Handbook of Creativity</i>. Cambridge University Press, Cambridge. (ISBN-13: 978-0521730259)</p> <p>Mohammed, R. (2018). <i>Creative Learning in the Early Years</i>. London and New York: Routledge.</p> <p>Odena, O. (2012). <i>Musical Creativity: Insights from Music Education Research</i>. Surrey: Ashgate Publishing. (ISBN-13: 978-1409406228)</p> <p>Sefton-Green, J., Thomson, P., Jones, K. & Bresler, L. (2011). <i>The Routledge International Handbook of Creative Learning</i>. London: Routledge. (ISBN-13: 978- 0415548892)</p>						
Assessment	<table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 5px;">Exams</td> <td style="text-align: center; padding: 5px;">50%</td> </tr> <tr> <td style="padding: 5px;">Assignments</td> <td style="text-align: center; padding: 5px;">40%</td> </tr> <tr> <td style="padding: 5px;">Class Participation and Attendance</td> <td style="text-align: center; padding: 5px;">10%</td> </tr> </table>	Exams	50%	Assignments	40%	Class Participation and Attendance	10%
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Language	English						