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| Course Title | Creative Learning and Play | | | | |
| Course Code | EDE610 | | | | |
| Course Type | Compulsory | | | | |
| Level | Master (2 nd Cycle) | | | | |
| Year / Semester | 1 st /1 st | | | | |
| Teacher's Name | TBA | | | | |
| ECTS | 10 | Lectures / week | 3 hours/14 weeks | Laboratories / week | N/A |
| Course Purpose and Objectives | <p>The course focuses on the dynamic and in-depth study and understanding of the multiple dimensions of the game in Early Childhood Education and Care, and on the other hand, the emergence of the relationship between creative learning and game play.</p> <p>Through the substantial study of the relevant research, students will be able to identify their role as early childhood educators and to organize playful activities and promote creative learning.</p> | | | | |
| Learning Outcomes | <p>It is expected that upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the relationship between creative learning and play • Define the pedagogical dimension of play • Describe, with reference to theories and research data, the importance of play for the holistic development and learning of children in Early Childhood Education and Care • Report and define different types of games • Discuss, analyze and evaluate activities that include and promote play. • Design activities and practices for kindergarten that will have play as a central means of communicating and learning. • Describe and define the role of the child and teacher in play. | | | | |
| Prerequisites | none | Co-requisites | none | | |
| Course Content | <ul style="list-style-type: none"> • Creativity, learning, creative learning • Creative learning and development in early childhood • Creative Learning Features • The right to play • Outdoor play • Collaborative game • Play and self-regulation | | | | |
| Teaching Methodology | Face-to-face | | | | |
| Bibliography | <p>Brooker, L. & Woodhead, M. (2013). <i>The Right to Play</i>. Milton Keynes: The Open University. SAGE Pub.</p> <p>Brabazon, T. (2016). <i>Play: A Theory of Learning and Change</i>. New York: Springer.</p> <p>Cummings, J. & Blatherwick, M. (2017). <i>Creative Dimensions of Teaching and Learning in the 21st Century</i>. Rotterdam: Sense Pub.</p> <p>Broadhead, P., Howard, J. & Wood, E. (2010). <i>Play and Learning in the Early Years: From Research To Practice</i>.</p> <p>Brown, S. (2010). <i>Play: How it shapes the brain, opens the imagination and invigorates the soul</i>. Scribe Publication</p> | | | | |

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| Assessment | <table border="1"><tr><td data-bbox="407 226 867 260">Exams</td><td data-bbox="867 226 1089 260">50%</td></tr><tr><td data-bbox="407 260 867 294">Assignments</td><td data-bbox="867 260 1089 294">40%</td></tr><tr><td data-bbox="407 294 867 363">Class Participation and Attendance</td><td data-bbox="867 294 1089 363">10%</td></tr></table> | Exams | 50% | Assignments | 40% | Class Participation and Attendance | 10% |
| Exams | 50% | | | | | | |
| Assignments | 40% | | | | | | |
| Class Participation and Attendance | 10% | | | | | | |
| Language | English | | | | | | |